

# Allida Born Casper

**Cellist, Wedding Music Coordinator**  
**7707 Spreading Oak Lane**  
**Elkridge, MD**  
**21075**  
**757-646-3198**  
Allida.casper@gmail.com

## CONTRACT FOR MUSICAL PERFORMANCE

### Client Details

Client Name:			
Street Address	City	State	Zip
Email Address	Phone Number(s)		

### Function Details

Date of Function:			
Street Address of Venue:	City:	State:	Zip
Venue Contact Person	Venue Phone Number(s)		
Start Time	End Time		

#### Service/Function Fees

Wedding Prelude, Ceremony, Postlude

Cellist

TOTAL:

#### Conditions:

1. A booking is not considered confirmed until a signed contract and payment has been received.
2. A 50% non-refundable deposit is due upon signing of contract. The balance is due the day of the Function. Full payment upon signing of contract is required if the occasion is less than 28 days from the date the contract was received. Please make checks payable to Allida Casper. Mail your payment with the signed contract to the address indicated in the header.
3. If a cancellation is made at least 35 days in advance, the client will not be billed for the balance. The client will be billed for the balance if the cancellation is made after the deadline.
4. Please provide the ensemble manager with clear driving directions to the venue and any other details that would involve the ensemble (such as music selections, number of people in the wedding party so entrance/exit music can be coordinated) at least two weeks before the event.
5. Any information that the client wishes to pass on to the ensemble must be directed to the Wedding Music Coordinator.

6. The ensemble will arrive at the venue 15 minutes before the specified start time.
7. Should the client request music that is not in the repertoire list, the client will provide sheet music.
8. If the music needs to be coordinated with the entrance of the bridal party or a program, please arrange for a person to give cues to the ensemble. If available, please provide each member of the ensemble a copy of the program before the start of the ceremony.
9. The ensemble is responsible for providing music stands and sheet music that will be used for the occasion.
10. Time is of value to the ensemble as the members might have other scheduled performances during the day. We will start and end at the specified function times. A 15-minute grace period may be given from the specified start time if the musicians do not already have a prior gig. This will be on case-by-case situations and is not a guarantee that the ensemble will be able to stay. The client will be charged \$25 per half hour, per ensemble member beyond the grace period.
11. The standard attire for the ensemble is (semi-formal) all black. If you require different attire please inform the manager ahead of time.
12. The client is responsible for providing chairs (no arms please) for the ensemble. Please have the chairs ready in the area where you want to position the ensemble 15 minutes before the specified start time.
13. Due to the fragility of string instruments, the ensemble will not play in direct sunlight or rain. If this is an outdoor event, please make sure that you position the ensemble in a shaded or covered area.
14. Please notify the manager if the occasion will be held outdoors.

**I UNDERSTAND AND AGREE TO ABIDE BY THE TERMS OUTLINED IN THIS CONTRACT.**

---

Client's Signature

Date

---

Allida Casper

Date